

The Parade of Herring

♩ = 116 (1a)

Score for Fife 1, 2, 3, and 4. Fife 1 has a melodic line starting with a *mf* dynamic. Fife 2 has a rhythmic accompaniment. Fife 3 and 4 are silent.

Continuation of the score for Fife 1, 2, 3, and 4. Dynamics include *mf*, *mp*, and *dim.*

Section 1b. Score for Fife 1, 2, 3, and 4. Fife 1 has a melodic line starting with a *f* dynamic. Fife 2 has a rhythmic accompaniment. Fife 3 and 4 have a bass line. Dynamics include *f*, *mf*, and *dim.*

Continuation of section 1b. Dynamics include *f*, *mf*, and *dim.*

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2a

mf *mf* *f* *mf* *f* *mf* *f* *mf*

mf *mp* *dim.* *mf* *mp* *dim.* *mp* *dim.*

2b

f *f* *ff* *f* *ff* *f* *ff* *f*

mf *mf* *rall. & dim. 2er* *f* *mf* *rall. & dim. 2er* *mf* *rall. & dim. 2er*