

The Last Grand Chorus

♩ = 92

1a

Score for Fife 1, 2, 3, and 4. Fife 1 and 2 play a melodic line starting with a *p* dynamic, which crescendos to *mp*. Fife 3 and 4 play a sustained accompaniment.

Score for Piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, both marked with *dim.* dynamics.

Section 1b of the score. Fife 1, 2, 3, and 4 play a melodic line starting with a *mf* dynamic, which crescendos to *f*. The piano accompaniment also features a melodic line in the right hand and a supporting bass line in the left hand, both marked with *mf* dynamics.

Final section of the score. Fife 1, 2, 3, and 4 play a melodic line starting with a *f* dynamic, which then decrescendos to *dim.*. The piano accompaniment also features a melodic line in the right hand and a supporting bass line in the left hand, both marked with *dim.* dynamics.

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2a *f*

1c *p* *mp*

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2b *f*

1d *mf*

dim. *mf*

f

1e *rall. & dim.* // *p*